

**\*\*\*REMEMBER TO REGISTER EARLY\*\*\***

### Program Description

This program provides the foundations for individuals to function as creative artists in visual media. Many courses are available both on campus and online. Graduates also will be able to meet the goals of the Minnesota Transfer Curriculum and transfer.

### Program Outcomes

Upon graduation, students will be able to

- Create, perceive, and respond to art utilizing a critical foundation of art knowledge and skills.
- Demonstrate advanced techniques of personal expression and the ability to think critically and creatively.
- Address concrete and abstract ideas with creative problem solving skills.
- Demonstrate a balanced exposure of art which includes studio courses in 2-D and 3-D mediums.
- Demonstrate an understanding of art in an historical context.
- Demonstrate a critical foundation of knowledge that broadens their definition of art.

### REQUIRED COURSES

| Course   | Course title   | Credits | Term |
|--|--|---------|------|
| FYE 1000   | Student Success Seminar  | 1       |      |
| ART 1110   | Intro to Art and Design  | 3       |      |
| ART 1112   | Intro to Sculpture Design  | 3       |      |
| ART 1120   | Art History: Prehistoric to 1400 A.D.  | 3       |      |
| ENGL 1106  | College Composition I  | 3       |      |
| ART 1113   | Drawing I  | 3       |      |
| ART 1122   | Art History: Renaissance to the Present  | 3       |      |
| ENGL 1109  | College Composition II   | 3       |      |
| COMM 1100<br>or<br>COMM 1110<br>or<br>COMM 1105<br>or<br>COMM 1115 | Methods of Public Speaking<br>or<br>Intro to Communication<br>or<br>Interpersonal Communication<br>or<br>Intercultural Communication | 3       |      |
|  | Any course from Goal Area 4 (Mathematical/Logical Reasoning) See AA Planner  | 3       |      |
|  | Any course from Goal Area 5 (History and Social and Behavioral Sciences) See AA Planner  | 3       |      |
|  | Studio Course Elective (Refer to Studio Electives below)   | 6       |      |
| ART 2200   | Art Portfolio Preparation  | 1       |      |
|  | Studio Course Elective (Refer to Studio Electives below)   | 6       |      |
|  | Natural Sciences (Refer to Gen Ed Goal Areas below)  | 4       |      |
|  | General Education (Refer to Gen Ed Goal Areas below)   | 12      |      |

**Total credits**

**60**

**\*\*Courses May Require a Prerequisite\*\***

For more information about the Associate of Arts Degree including course descriptions, course prerequisites, see program website: <https://blogs.lsc.edu/artdepartment/2012/06/18/welcome-to-the-art-department-website/>

- or -

Contact Faculty

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### Pre-program Requirements

Successful entry into this program requires a specific level of skill in the areas of English, mathematics, and reading. Program entry will depend, in part, on meeting the prerequisites listed below:

#### English/Reading:

A score of 78 or higher on the reading comprehension portion of the CPT, **OR** completion of ENGL 0950 or READ 0950, which may be taken concurrently with Semester I coursework, **OR** ENGL 0955 or READ 0955, which may be taken concurrently with Semester I coursework, **OR** equivalent transfer course or higher.

#### Mathematics:

Please check the pre-requisites for courses meeting Goal 4 Mathematics/Logical Reasoning on the Associate of Arts Degree (A.A.) planner.

### Studio Course Electives

Twelve (12) minimum credits required. Students must select as least one course from each of the following (3) areas.

#### REQUIRED COURSES

##### 1) Two Dimensional Art

| Course Title            | Credits | Term |
|-------------------------|---------|------|
| ART 1125 Watercolor     | 3       |      |
| ART 1160 Print-Making   | 3       |      |
| ART 1168 Painting I     | 3       |      |
| ART 2112 Watercolor II* | 3       |      |
| ART 2113 Drawing II*    | 3       |      |
| ART 2168 Painting II*   | 3       |      |

##### 2) Three Dimensional Art

| Course Title                   | Credits | Term |
|--------------------------------|---------|------|
| ART 1138 Ceramics I            | 3       |      |
| ART 1165 Metal Art/Jewelry I   | 3       |      |
| ART 1300 Sculpture Workshop    | 1       |      |
| ART 1305 Ceramics Workshop     | 1       |      |
| ART 2100 Sculpture             | 3       |      |
| ART 2102 Sculpture II*         | 3       |      |
| ART 2139 Ceramics II*          | 3       |      |
| ART 2140 Ceramics III*         | 3       |      |
| ART 2165 Metal Art/Jewelry II* | 3       |      |

##### 3) Digital Arts

| Course Title                           | Credits | Term |
|--|---------|------|
| ART 1111 Intro to Digital Art & Design | 3       |      |
| ART 1500 Digital Photography I         | 3       |      |
| ART 1510 Digital Painting I            | 3       |      |
| ART 1520 Digital Graphic Design I      | 3       |      |
| ART 1540 Digital Portfolio             | 3       |      |
| ART 2500 Digital Photography II*       | 3       |      |
| ART 2510 Digital Painting II*          | 3       |      |
| ART 2521 Digital Graphic Design II*    | 3       |      |

\*Requires a prerequisite

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### General Education Goal Areas

Minnesota Transfer Curriculum course recommendations – 30 minimum credits required (must complete the following ten goal areas).

#### Goal Area 1: Communication 9 Credits

| Course Title   | Credits | Term |
|--|---------|------|
| ENGL 1106 College Composition I  | 3       |      |
| ENGL 1109 College Composition II   | 3       |      |
| COMM 1110 Methods of Public Speaking (recommended) <b>OR</b><br>One of the following:<br>COMM 1100 Introduction to Communication, <b>OR</b> COMM 1105 Interpersonal Communication, <b>OR</b> COMM 1115 Intercultural Communication | 3       |      |

#### Goal Area 2: Critical Thinking

Completion of the full 40 credits MTC meets this requirement OR courses that will transfer within MNSCU as meeting this requirement:

| Course Title                | Credits | Term |
|-----------------------------|---------|------|
| PHIL 1140 Critical Thinking | 3       |      |

#### Goal Area 3: Natural Sciences 6 Credits

One course must also satisfy Goal Area 10-EN

| Course Title                                  | Credits | Term |
|---|---------|------|
| ASTR 1101 Introduction to Astronomy           | 4       |      |
| BIOL 1007 Biology and Society                 | 4       |      |
| BIOL 1105 Biology of Women                    | 3       |      |
| BIOL 1110-EN The Ecology of MN                | 4       |      |
| BIOL 1120-EN General Biology I                | 4       |      |
| CHEM 1110 Aspects of Chemistry I              | 3       |      |
| CHEM 1111 Aspects of Chemistry II             | 2       |      |
| ENSC 1200-EN Intro to Environmental Science   | 4       |      |
| ENSC 2010-EN World Health and the Environment | 3       |      |
| GEOL 1110-EN Intro to Geology                 | 4       |      |
| GEOL 1115-EN Minnesota's Geology              | 4       |      |

#### Goal Area 4: Mathematical/Logical Reasoning 3 Credits

**Goal Area 5: History and Social and Behavioral Sciences** 9 Credits, one course must also satisfy Goal Area 9-ET

**Goal Area 6: Humanities and the Fine Arts** 9 credit minimum, **MUST** include one Literature course

**Goal Area 7: Human Diversity** 3 credit requirement fulfilled by Goal Area 5 requirements above

**Goal Area 8: Global Perspective** Fulfilled by the Art History requirement of the AFA Degree

**Goal Area 9: Ethic and Civic Responsibility** 3 credit requirement fulfilled by Goal Area 5 requirements above

**Goal Area 10: People and the Environment** 3 credit requirement fulfilled by Goal Area 3 requirements above

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